GALFRIF LEROYER

CURRICULUM VITAE | MAYA KULENOVIC

Maya Kulenovic was born in Sarajevo, Bosnia and Herzegovina, in 1975.

SOLO EXHIBITIONS

2024

FOCUS- Maya Kulenovic, Paintings and Sculptures. Galerie LeRoyer, Montreal, Canada

2022-23

PAINTINGS AND SCULPTURES, Morren Galleries Contemporary Art, Utrecht, Netherlands

2020

EROSIONS, Imagefoundry, Toronto, Canada. Off-site exhibition for ArtTO FIGURES OF AMBIGUITY, Principle Gallery Charleston, Charleston, SC, USA

2019

VESTIGES, James Baird Gallery. Pop - up exhibition, November 8-10, Toronto, Canada.

2017

EVANESCENCES, Barbara Frigerio Contemporary Art, Milan, Italy February 18 - 28 RECENT PAINTINGS, Galerie deTwee Pauwen, The Hague, The Netherlands. April 9 - May 20.

2016

MAYA KULENOVIC, Galerie deTwee Pauwen, The Hague, The Netherlands. January 17 - March 3 2016.

2012-2013

SELECTED WORKS 2005-2012 Paintings from Mr Bert Bolkenstein collection. Morren Galleries, Amsterdam. Opening word by Dr. Bob van den Boogert, Curator, The Rembrandt House Museum, Amsterdam.

2012

SOLITAIRE, Morren Galleries, Utrecht, The Netherlands

2011

MAYA KULENOVIC, Morren Galleries, Utrecht, The Netherlands

NEW WORKS, Morren Galleries, Utrecht, The Netherlands

2008

RECENT PAINTINGS, Morren Galleries (former Galerie Utrecht), Amsterdam, The Netherlands MAYA KULENOVIC, Exhibition and Book Launch, Galerie Utrecht, Utrecht, The Netherlands. Opening Word by Mr Edward Lucie- Smith.

MAYA KULENOVIC, Galerie Utrecht, Utrecht, The Netherlands

2006

CLAIR/ OBSCURE, Galerie Utrecht, Utrecht, The Netherlands MAYA KULENOVIC at QUAB Gallery, Calgary ECHOES, Gallerie Luz, Montreal PENUMBRA, Blackheath Gallery, London, UK



2005

WAKE, QUAB Gallery, Art Central, Calgary

2003

YEAR ZERO, SPIN Gallery, Toronto

2002

SUBLIME, Partners Films, Toronto

2001

INTER NOS, ZYPR Gallery Toronto MAYA KULENOVIC: Portraits, Una Mas, Toronto

2000

SEER, I-Land Gallery, Toronto MAYA KULENOVIC, Partners Films, Toronto EXPOSURE, SPIN Gallery CAPRICE II, La Vitrine Gallery, Scotia Plaza, Toronto

1999

PROCESSION Gallery 89, John Abbott College, Montreal CAPRICE, Propeller Centre for the Visual Arts, Toronto

1998

VERTIGO, MFA show, Chelsea College of Art and Design, London, UK

1996

WALLS-VOIDS Propeller Centre for the Visual Arts, Toronto

GROUP EXHIBITIONS

2023

PAINTINGS BY LAVELY MILLER, SCULPTURES BY MAYA KULENOVIC, Galleri Ramfjord | Ramfjord International, Oslo, Norway

2021-22

QUELQUES MURMURES, Yann Normand, Marie-Jos e Roy, and Maya Kulenovic at Galerie LeRoyer | GLR24, Montreal, Quebec, Canada

2017

STATE of MIND, Morren Galleries, Utrecht, Netherlands.

2006-07

WAR, QUAB Gallery, Calgary

1999

MARIANNA GARTNER, MAYA KULENOVIC, JULIE MOOS at Sable- Castelli Gallery, Toronto.

INVITATIONAL AND CURATED GROUP EXHIBITIONS and ART FAIRS (selected)

2024

AROUND THE WORLD: curated exhibition of works by international artists represented by Principle Gallery. THE FEMALE GAZE, Galleri Ramfjord, Oslo, Norway TEXTURES, curated by Tannaz Keshavarzian, Galerie LeRoyer, Toronto, Canada



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2023

METAMORPHOSE Ali Alışır, Yulia Bas, Maya Kulenovic, Coderch & Malavia, Rogelio Manzo, Galerie LeRoyer, Toronto, Canada

2022

ART MIAMI Art Fair, with Galerie LeRoyer WOMAN, James Baird Gallery Pouch Cove (Canada), Miami (USA) OPENING OF RAMFJORD INTERNATIONAL, Oslo, Norway

2021

DISRUPTED REALISM, Principle Gallery, Alexandria VA, USA. September. Curated by the author of Disrupted Realism: Paintings for a Distracted World, John Seed. link

ART MIAMI Art Fair, with Galerie LeRoyer ART TORONTO Art Fair, with Galerie LeRoyer MONOCHROME, Galerie LeRoyer GLR41, Montreal, Canada. July / August TEN INTERNATIONAL ARTISTS at Galleri Ramfjord, Oslo, Norway. July.

2018

CITY LIMITS, invitational group exhibition, Principle Gallery, Alexandria VA, USA

2017

FORZA Galerie Le Royer, Montreal, Quebec, Canada WOMAN, James Baird Gallery Pouch Cove (Canada), Miami (USA) SKIN, Galerie de Twee Pauwen, The Hague, The Netherlands

2016

PRINCIPLE'S SIX, Principle Gallery at The Vendue, Charleston, SC, USA ART BREDA ART FAIR, Galerie de Twee Pauwen Booth, Breda, The Netherlands

2015

INSPIRATIONAL FORMS, Principle Gallery, Charleston, SC, USA

2012

ART WYNWOOD, International Contemporary Art Fair / Galerie LeRoyer Booth - Miami, United States CONTEXT ART MIAMI / Galerie LeRoyer Booth, Miami, United States ART TORONTO INTERNATIONAL ART FAIR, Galerie LeRoyer/ Galerie Saint Dizier Booth, Toronto, Canada

2011

AAF AMSTERDAM / Morren Galleries Booth, Amsterdam, Netherlands

2009 - 2010

REALISME ART FAIR Amsterdam / Galerie Utrecht Booth, Amsterdam, The Netherlands DEN BOSCH ART FAIR, Gallery Utrecht, Den Bosch

2008

REALISME ART FAIR Amsterdam / Galerie Utrecht Booth, Amsterdam, The Netherlands

2007

REALISME ART FAIR Amsterdam / Galerie Utrecht Booth, Amsterdam, The Netherlands SUMMER EXHIBITION, Blackheath Gallery, London UK MODERN FIGURE, Oisin Gallery, Dublin, Ireland. Catalogue.

2006

CONSUMED: THE BEST of QUAB, QUAB Gallery, Calgary EXPOSED: THE OTHER SIDE OF STAMPEDE, QUAB Gallery, Calgary FENCE PROJECT; Sungnam - Pangyo, Korea - Public Design Innovation Centre ABSTRACT MIND MURAL, A. Castilo Art Foundation; Museum of Science and Industry, Chicago



41, rue Saint-Paul Ouest Montréal QC

GLR60

60, rue Saint-Paul Ouest Montréal QC

162 Cumberland Street Yorkville Lane Toronto ON

2005

QUAB Gallery Artists Visiting Exhibition, 1040 Gallery, Montreal INTERNATIONAL WOMEN IN ART, Aldo Castillo Gallery, Chicago INVITATIONAL EXHIBITION, Aldo Castillo Gallery, Chicago

2004

INANIMATION, Museum of the Future, Toronto (installation, Collaboration with A S Hamilton) ART AT WAR, Chicago State University, Chicago ART AT WAR, Aldo Castillo Gallery, Chicago

1999-2004

HOT'N'FRESH, SPIN Gallery, Toronto MINI-ME, SPIN Gallery, Toronto TORONTO FASHION SHOW, SPIN Gallery, Toronto GENDER LESS GENERATION, SPIN Gallery, curator Juno Youn, Toronto FACULTY EXHIBITION, MacLaren Gallery, Georgian College, Barrie CHILDREN OF THE REVOLUTION, Fleurs du Mal Gallery, Toronto ART TORONTO INTERNATIONAL ART FAIR, Toronto, Canada MARIANNA GARTNER, MAYA KULENOVIC, JULIE MOOS, Sable- Castelli Gallery, Toronto

STUDENT EXHIBITIONS

RHYTHM, RITUAL AND REPETITIVE ACTION, curated by Virginia MacDonnell, Propeller Centre for the Visual Arts Chelsea College MFA show, Pump House, London, England. DIVINE, curated by Rae Johnson, Propeller Centre for the Visual Arts.

MATTERS OF THE SOUL, John B. Aird Gallery, Toronto.

THE DD EXHIBITION 1996, International Drawing Exhibition, Kyoto, Japan

PROPELLER, Inaugural Exhibition, Propeller Gallery, Toronto

TORONTO OUTDOOR ART EXHIBITION, Nathan Philips Square (Best Student Award)

INVITATIONAL STUDENT EXHIBITION - Touring exhibition, Marmara University, Istanbul University and Bosphorus University, Istanbul SIEMENS. Juried exhibition organized by the Siemens Inc.

EDUCATION

1997-98 Master of Arts, Chelsea College of Art and Design, University of the Arts London, England

1997-98 Resided at Goodenough College, London, England

1995-97 Fine Arts Department, Ontario College of Art and Design University, Toronto. AOCAD Honours.

1992-95 Painting Department, Mimar Sinan University, Istanbul, Turkey. BFA program. Painting and Printmaking.

1982-91 Music training in classical piano

AWARDS AND GRANTS

Sheila Hugh Mackay Foundation Grant London Goodenough Trust bursary Mudge Massey Graduate Travelling Scholarship David L. Stevenson Scholarship Mrs. W.O. Forsyth Scholarship Kulenovic was also offered the Ontario- Quebec Student Exchange Fellowship Av Isaacs Tuition Scholarship NCR Canada Ltd. (Best Student Award), Toronto Outdoor Art Exhibition



REVIEWS, INTERVIEWS, CATALOGUES

Print (Selected)

Q&A with artist Maya Kulenovic, who makes American solo debut with Charleston exhibit, by Kalyn Oyer, The Post and Courier, Charleston Scene, March 2, 2020 link

Breaking Boundaries - Collector's Focus: Women Artists, by By John O'Hern American Art Collector Issue 173 Page 62, March 2020 Cristalizaci ny disoluci n, estatismo y perpetuum mobile en la pintura de Maya Kulenovic, by Guillermo Aguirre Mart nez Universidad de Deusto, Tercio Creciente Revista de Estudios en Sociedad, Artes y Gesti n Cultural, N mero 17 Enero 2020, ISSN: 2340-9096 link

Faces of Chaotic Beauty: Questions and Appeals in Maya Kulenovic's Painting

(An essay by Mark Kingwell, included in Measure Yourself Against the Earth: Essays, pages 228)

Painting 'Halcyon' in Vernis magazine, pg 25 - 26, 2014

Maya Kulenovic en Rembrands Clair- Obscur by Bob van der Boogert (Curator, Rembrandthouse), Exhibition essay, 2012

Maya Kulenovic, review by Karin van der Beek, KUNSTKRANT november/december 2012 pg 17

Art Toronto 2012 Catalogue link

De Mens Als Angstig en Bloeddorstig Wezen review by Lennard Dost, de Volkskrant 2009

Maya Kulenovic: State of Being by Edward Lucie - Smith (book essay), 2007

Modern Figure Catalogue, Oisin Gallery, Dublin, Ireland 2007

Magazine cover and 2-page review by Severine Morren, ArtAlert, The Netherlands, 2008

The Horrors of WAR, by Hugh Graham Visual Arts, Fast Forward magazine, Calgary, 2006

WAR exhibition review, City TV Calgary, 2006

War, Yarn and Sunscreen by Wes Lafortune, Artbeat, FFWD Magazine, Calgary, 2006

Art at War, by Margaret Hawkins Chicago Sun -Times, Galleries, 2004

Art at War by Bara Sapir, Zeek: A Jewish Journal of Thought and Culture, 2004

ZED TV, YEAR o, Maya Kulenovic. CBC Vancouver. 2003

Inter Nos exhibition image and review, listings section, Nov 2001 The Globe and Mail,

Exposure Exhibition Review, Sep 2000 Eye Magazine,

Caprice, Summer issue 1999 MIX Magazine,

Sable-Castelli exhibition review, Gallery Going, Feb 1999 The Globe and Mail,

Rhythm, Ritual and Repetitive Action Exhibition Catalogue,

MA 1998, Chelsea College of Art an Design, London, England, exhibition catalogue

The DD Exhibition Catalogue, Kyoto, Japan 1996

Online (Selected)

Maya Kulenovic: Interview, il Canto di Orfeo, 2016 link

Something Lost, Something New: Interview with Maya Kulenovic, Combustus Magazine, 2014 link

Maya Kulenovic: The Line Between Chaos and Order, MIMIK Magazine, Summer 2013 link

Maya Kulenovic: Interview With an Artist, Atlas Magazine, Winter 2012 pg 198 link

TEACHING POSITIONS

2000-2002

Art History. Industrial Design Department, Humber College, Toronto, Canada Drawing From Imagination. Fine Arts Department, Georgian College, Barrie, Canada Concept in Drawing. Fine Arts Department, Georgian College, Barrie, Canada Painting Studio Course. Faculty of Art and Design, Georgian College, Barrie, Canada. Life Drawing Course. Faculty of Art and Design, Georgian College, Barrie, Canada.

PUBLIC COLLECTIONS

London Goodenough College, London, UK. ArtUK New Salem Museum of Art, New Salem, MA, USA



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PUBLICATIONS - MONOGRAPHS

2017

MAYA KULENOVIC: FUGUE essay by Mark Kingwell interview with Anthony Collins, 148 pages Hardcover; English ISBN 978-0-9958993-0-8

2008

MAYA KULENOVIC, writing by Edward Lucie Smith, 128 pages Hardcover; in English and Dutch Publisher: d'jonge Hond Publishers and Galerie Utrecht ISBN 90-8910-045-8

PUBLICATIONS - OTHER

2015

Faces of Chaotic Beauty: Questions and Appeals in Maya Kulenovic's Painting An essay by Mark Kingwell, included in Measure Yourself Against the Earth: Essays, pages 228-233 Publisher: Biblioasis ISBN 1771960469

OTHER

While studying at Ontario College of Art and Design, Kulenovic was one of the founding members of Propeller Centre for the Visual Arts (now Propeller Art Gallery), a well-known artist run centre and exhibition space in Toronto (1996).

As a sculptor, Kulenovic occasionally created artwork for film in the areas of trauma simulation, anatomy and surgery. IMDB

She studied classical piano and music has been a significant influence in her work.

Her interest in movement as well as in meditation led her to dedicated training in martial arts. Over the years she obtained various advanced black belt degrees in goju -ryu karate, okinawan kobudo and wing chun kung fu. She is a life long runner and swimmer.

Maya Kulenovic is a Canadian artist, living in Toronto, Ontario. Kulenovic was born in 1975 in Sarajevo, SFR Yugoslavia



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