

GALERIE LeROYER

CURRICULUM VITAE | MARK KHAISMAN

Mark Khaisman est né à Kiev, en Ukraine, en 1958

FORMATION

1982

MA, Institut d'architecture de Moscou, Moscou, Russie

EXPOSITIONS SOLO

2019

FOCUS, Galerie LeRoyeur, Montréal, Canada

2016

MAGNETIC FIELDS, Pentimenti Gallery, Philadelphie, USA

2013

"IT IS, ON THE OTHER HAND, A VERY BEAUTIFUL BAG", Pentimenti Gallery, Philadelphie, USA

2012

VOLTA NY 2012, Solo Project Fair for Contemporary Art, New York, USA

2011

LIKENESS OF A LIKENESS, Gallerie à Collège Penn, Williamsport, USA

2010

FROM RUSSIA WITH LOVE, Pentimenti Gallery, Philadelphie, USA

AS IF IT'S REAL, Ampersand Foundation PF, Barcelone, Espagne

2009

ASSUMING A POSTURE, Urban Outfitters Inc, Philadelphie, USA

TAPEWORKS, Duke Gallery, Centre d'art de Wallingford, Philadelphie, USA

INTROSPECTIVE, Gallery Area 919, Philadelphie, USA

TAPE NOIR, Aéroport international de Philadelphie, Philadelphie, USA

CHALLENGE, Fleisher Art Memorial, Philadelphie, USA

2008

STRIKING A POSE, Musée d'art Woodmere, Philadelphie, USA

GRAB THE TREASURE AND RUN FOR LIFE, Crane Art Building, Philadelphie, USA

EXPOSITIONS DE GROUPE

2017

ENDURING REASONS WHY: CELEBRATING 25, Pentimenti Gallery, Philadelphie, USA

REMEMBER WHEN THIS WASN'T QUITE HOW I REMEMBERED IT?, Pentimenti Gallery, Philadelphie, USA

2015

ADHERE, Centre d'art visuels du New Jersey, Summit, NJ, USA

I AM A LIE AND I AM GOLD, Yossi Milo Gallery, New York, USA

AN INCLUSIVE WORLD, Queens Art Museum, Queens, USA

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2014

FACE VALUE, Centre d'art Main Line, Haverford, USA
RAW TO REFINED, Pearlstein Gallery, Université Drexel, Philadelphie, USA

2013

KOREA GALLERIES, Foire d'art, Seoul, Corée du Sud

2012

MIAMI PROJECT, Foire d'Art Contemporain, Miami, USA
TEXAS CONTEMPORARY, Foire d'Art Contemporain, Texas, USA
20 IN 2012 VISION, Pentimenti Gallery, Philadelphie, USA
WINDOW ON RACE, Levy Gallery, Collège Moore d'art et de Design, Philadelphie, USA
A CIRCUMSTANTIAL ASSEMBLY, Levy Gallery, Collège Moore d'art et de Design, Philadelphie, USA
PULSE NY 2012, Foire d'Art Contemporain, New York, USA
SEOUL OPEN ART FAIR 2012, Seoul, Corée du sud
12TH STREET, Gallery YEH, Seoul, Corée du sud

2011

AQUA 2011, Foire d'Art Contemporain, Miami, USA
CONTEMPORARY ISTANBUL 2011, Istanbul, Turquie
HIDDEN HEROES. THE GENIUS OF EVERYDAY THINGS Science Museum, Londres, UK
EXTREME MATERIALS 2, Memorial Art Gallery, Rochester
REPETITION, Rowan University Art Gallery, Glassboro, USA
BERLINER LISTE 2011, Foire d'Art Contemporain, Berlin, Allemagne
PULSE NEW YORK, Foire d'Art Contemporain, New York
ART MADRID 2011, Foire d'Art Contemporain, Madrid, Espagne

2010

ST-ART 2010, Foire d'Art Contemporain, Strasbourg, France
DECONSTRUCTED TOOLS, Design Philadelphia Week, Philadelphie, USA
HIDDEN HEROES: THE GENIUS OF EVERYDAY THINGS, Vitra Design Museum, Weil am Rhein, Allemagne
MIRROR MIRROR, BYU Museum of Art, Provo, USA

2009

BORDERS, James Oliver Gallery, Philadelphie, USA
13 MONTH, Gallery Area 919, Philadelphie, USA

2008

SECOND STORIES, Zolla/Lieberman Gallery, Chicago, USA

2007

VACANT, Felicity R. Benoliel Gallery, Philadelphie, USA
23 DEGREES, Icebox in Crane Art Building, Philadelphie, USA
FLICKER, Tower Gallery, Philadelphie, USA
EN MASSE, Felicity R. Benoliel Gallery, Philadelphie, USA
FEVER PITCH, Delaware Museum of Art, Wilmington, USA

2006

BLUSH, Bambi Gallery, Philadelphie, USA
RIP, RIG, AND PANIC, Fleisher/Ollman Gallery, Philadelphie, USA
GOOD THINGS...SMALL PACKAGES, Morgan, Lewis & Bockius, Philadelphie, USA
INTRODUCTION 06, Moore College of Art + Design, Philadelphie, USA

2005

MEAT BALL: ANNUAL INVITATION SHOW, Fleisher/Ollman Gallery, Philadelphie, USA
ART ENDURES, Centre d'Art Main Line, Philadelphie, USA

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PRIX

2009

NYF 2009 Print Bronze

NYF 2009 Print Bronze

D&AD Awards 2009 Gagnant en illustration

CLIO Awards 2009 Print Bronze

2008

Red Dot Design Award 2008 Best of the Best

EPICA Awards 2008 Press & Poster Silver

Cannes Lions 2008 Design Silver

2007

CFEVA Fellowship 2006 - 2007

1988

Festival International du film d'animation 1988, Prix du meilleur directeur artistique, Paris

1986

OISTT competition "The Tour Theatre" 1986 Deuxième prix, Stockholm

1982

UNESCO "Rehabilitation of a Decayed Urban Environment" 1982 Troisième prix, Pologne

1980

Biennale mondiale d'architecture "The New Urban Space", Deuxième prix, Bulgarie

COLLECTIONS PUBLIQUES

Brandywine Trust Collection, Philadelphie, USA

British Airline Collection, Londres, UK

Delaware Art Museum, Wilmington, USA

NBC Collection, New York, USA

Vitra Design Museum, Weil am Rhein, Allemagne

West Collection, Philadelphie, USA

PUBLICATIONS

2014

Art'sVice, France, 07.01.2014

Gazeta Bankowa, Pologne 05.01.2014

FLUSH Magazine , 04.01.2014

2013

Alison McMenamin, Review, Theartblog, 03.31.2013

Edward M. Epstein. " It' a Bird, It's a Plane, It's... an "It" Bag", The Huffington Post, 03.27.2013

Edith Newhall, "Big abstracts and packing-tape prestige", The Philadelphia Inquirer, 03.24.2013

2012

"Philosophy of pixels - Mark Khaisman's tape art", Digital Design Magazine, PL

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2011

Arte Con Cintas, Mexique
Hey, Art Magazine, Paris, France
The Voice, Swatch Magazine 37, Genève, Suisse

2010

Etapas, Paris, France
Let's Motiv, Lille, France
Today, Kiev, Ukraine

2009

Symposion: A Journal Of Russian Thought, USA
Philadelphia Magazine, USA
Repubblica, Italie
CNN.com, Londres, UK
Times, Londres, UK
Wired, Londres, UK
Leexposure, Berlin, Allemagne
Frame International Design, Amsterdam, Pays-Bas
Mybook, Rouen, France

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