

GALERIE LeROYER

CURRICULUM VITAE | STEV'NN HALL

Stev'nn Hall né à Brockville, Canada, en 1966.

FORMATION

1990 Degree in Fine Arts, specialization in film,
Concordia University, Montréal, Canada

EXPOSITIONS SOLOS

2019 REVERENCE
Muse Gallery, Toronto, Canada

FOCUS
Galerie LeRoyer, Montréal, Canada

2018 REVELATION
Muse Gallery, Toronto, Canada

OF REVERENCE AND REVELATIONS
DTR Modern Galleries, Boston, USA

2017 ESCAPE
Muse Gallery, Toronto, Canada

2016 EVERMORE
DTR Modern Galleries, Boston, USA

LUCID
Muse Gallery, Toronto, Canada

2015 BITTERSWEET
DTR Modern Galleries, Boston, USA

MANIFEST
Marianne van Silfhout Gallery, Brockville, Canada

2014 SKYLIGHT
Muse Gallery, Toronto, Canada

2013 DUEL IDENTITIES
Pentimento Gallery, Toronto, Canada

2012 CREATIVE DESTRUCTION
Muse Gallery, Toronto, Canada

MANIFEST
Pentimento Gallery, Toronto, Canada

2011 HORIZON
Muse Gallery, Toronto, Canada

2009 ACELERATION
Muse Gallery, Toronto, Canada

TRANSFORMATION
Jacana Gallery, Vancouver, Canada

EXPOSITIONS DE GROUPE

2019 UPCOMING
Pence Gallery, Davis, California, USA

BETWEEN TWO ROWS
AGH Art Gallery of Hamilton, Hamilton, Canada

CONTEMPORARY CANADIAN ART
Maison Depoivre, Kingston, Ontario, Canada

POSITIVE MASCULINITIES
Maison Depoivre, Picton, Canada

INTO THE WILD
Maison Depoivre, Picton, Canada

2018 DTR Modern Galleries, Palm Beach, USA

POSITIVE MASCULINITY
Maison Depoivre, Picton, Canada

Muse Gallery, Toronto, Canada

Focus Gallery, Hamilton, Canada

2017 Oswald Gallery, Hamilton, Canada

Galerie LeRoyer, Montréal, Canada

2016 Akasha Art Projects, Toronto, Canada

2015 Muse Gallery, Toronto, Canada

DTR Modern Galleries, Washington, USA

2014 KM Fine Arts, Los Angeles, USA

WILL MUNRO HIT PARADE GROUP SHOW
PM Gallery, Toronto, Canada

2013 DTR Modern Galleries, Boston, USA

Galerie Saint Dizier, Montréal, Canada

10 X 10 PHOTOGRAPHY EXHIBIT
Gladstone Hotel Artspace, Toronto, Canada

Terence Robert Gallery, Ottawa, Canada

Hangman Gallery, Toronto, Canada

2012 Gallery KH, Chicago, USA

Edward Day Gallery, Toronto, Canada

GALERIE LeROYER

CURRICULUM VITAE | STEV'NN HALL

EXPOSITIONS DE GROUPE (SUITE)

- 2011** CONTACT PHOTOGRAPHY EXHIBIT
MJG Gallery, Toronto, Canada

Axis Gallery, Calgary, Canada

Whistler Village Art Gallery, Whistler, USA

Edward Day Gallery, Toronto, Canada Elevation Gallery,
Canmore, Canada
- 2010** Beverly Owens Project, Toronto, Canada

Elliot Lewis Gallery, Vancouver, Canada
- 2009** Muse Gallery, Toronto, Canada

Jacana Gallery, Vancouver, Canada
- 2008** Terence Robert Gallery, Ottawa, Canada

Edward Day Gallery, Toronto, Canada

COURTS MÉTRAGES

- 2005** CUT THROAT Director / Editor
5-minute short horror film. Super 16mm.
Producer: David Cain
- 2003** BRUTAL - Director / Editor.
35 minutes, dramatic short film
- 2001** SNEEZES - Director / Editor
5 minutes, Super-8, experimental short.
Distributor: V-tape
- 2000** RED IN THE FACE - Director / Editor
6 minutes, video, experimental short, Film Festivals
worldwide. Distributor: V-tape.
- 1999** BONDAGE TELEVISION - Director / Editor.
10 minutes, video, experiment short. Honorable Mention,
Out on Screen, Vancouver. Honorable mention, Pompidou
Centre, Paris, France.
Distributor: V-tape.

LIVRES, PÉRIODIQUES ET REVUES EN LIGNE

- “The Romance of Transgression in Canada” by Tom Waugh,
Published by McGill-Queen’s University Press, Montreal
and Kingston.
- “Making it Like a Man” by Tom Waugh. Published by Wilfrid Laurier
University Press, Waterloo, Ontario.
- “The Pinch” Literary Journal, edited by Jonathan May. Published
through The University of Memphis.
- “Vice Magazine” featured article.
- “This is Colossal” online featured articles.

PRESSE SÉLECTIONNÉES

- Star Portraits Television Series. Stev’nn was featured as an artist on
the show, painting the winning portrait of Blue Rodeo’s Jim Cuddy.
- “Horizon” Landscape Exhibition, Muse Gallery. Reviewed by art
critic R.M. Vaugh. The Globe and Mail, Toronto.
- Group show Landscape exhibition, Terence Robert Gallery. re-
viewed by art critic Peter Simpson. The Ottawa Citizen, Ottawa.
- Red in the Face short film, screening at the British Film Institute,
reviewed by Rich Cline, Shadows on the Wall, London UK.