

# GALERIE LeROYER

## CURRICULUM VITAE | STEV'NN HALL

Stev'nn Hall was born in Brockville, Canada, in 1966

### EDUCATION

**1990** Degree in Fine Arts, specialization in film,  
Concordia University, Montréal, Canada

### SOLO EXHIBITIONS

**2019** REVERENCE  
Muse Gallery, Toronto, Canada

FOCUS  
Galerie LeRoyer, Montréal, Canada

**2018** REVELATION  
Muse Gallery, Toronto, Canada

OF REVERENCE AND REVELATIONS  
DTR Modern Galleries, Boston, USA

**2017** ESCAPE  
Muse Gallery, Toronto, Canada

**2016** EVERMORE  
DTR Modern Galleries, Boston, USA

LUCID  
Muse Gallery, Toronto, Canada

**2015** BITTERSWEET  
DTR Modern Galleries, Boston, USA

MANIFEST  
Marianne van Silfhout Gallery, Brockville, Canada

**2014** SKYLIGHT  
Muse Gallery, Toronto, Canada

**2013** DUEL IDENTITIES  
Pentimento Gallery, Toronto, Canada

**2012** CREATIVE DESTRUCTION  
Muse Gallery, Toronto, Canada

MANIFEST  
Pentimento Gallery, Toronto, Canada

**2011** HORIZON  
Muse Gallery, Toronto, Canada

**2009** ACELERATION  
Muse Gallery, Toronto, Canada

TRANSFORMATION  
Jacana Gallery, Vancouver, Canada

### GROUPE EXHIBITIONS

**2019** UPCOMING  
Pence Gallery, Davis, California, USA

BETWEEN TWO ROWS  
AGH Art Gallery of Hamilton, Hamilton, Canada

CONTEMPORARY CANADIAN ART  
Maison Depoivre, Kingston, Ontario, Canada

POSITIVE MASCULINITIES  
Maison Depoivre, Picton, Canada

INTO THE WILD  
Maison Depoivre, Picton, Canada

**2018** DTR Modern Galleries, Palm Beach, USA

POSITIVE MASCULINITY  
Maison Depoivre, Picton, Canada

Muse Gallery, Toronto, Canada

Focus Gallery, Hamilton, Canada

**2017** Oswald Gallery, Hamilton, Canada

Galerie LeRoyer, Montréal, Canada

**2016** Akasha Art Projects, Toronto, Canada

**2015** Muse Gallery, Toronto, Canada

DTR Modern Galleries, Washington, USA

**2014** KM Fine Arts, Los Angeles, USA

WILL MUNRO HIT PARADE GROUP SHOW  
PM Gallery, Toronto, Canada

**2013** DTR Modern Galleries, Boston, USA

Galerie Saint Dizier, Montréal, Canada

10 X 10 PHOTOGRAPHY EXHIBIT  
Gladstone Hotel Artspace, Toronto, Canada

Terence Robert Gallery, Ottawa, Canada

Hangman Gallery, Toronto, Canada

**2012** Gallery KH, Chicago, USA

Edward Day Gallery, Toronto, Canada

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### GROUP EXHIBITONS (CONT'D)

- 2011** CONTACT PHOTOGRAPHY EXHIBIT  
MJG Gallery, Toronto, Canada  
  
Axis Gallery, Calgary, Canada  
  
Whistler Village Art Gallery, Whistler, USA  
  
Edward Day Gallery, Toronto, Canada Elevation Gallery,  
Canmore, Canada
- 2010** Beverly Owens Project, Toronto, Canada  
  
Elliot Lewis Gallery, Vancouver, Canada
- 2009** Muse Gallery, Toronto, Canada  
  
Jacana Gallery, Vancouver, Canada
- 2008** Terence Robert Gallery, Ottawa, Canada  
  
Edward Day Gallery, Toronto, Canada

### SHORT FILMS

- 2005** CUT THROAT Director / Editor  
5-minute short horror film. Super 16mm.  
Producer: David Cain
- 2003** BRUTAL - Director / Editor.  
35 minutes, dramatic short film
- 2001** SNEEZES - Director / Editor  
5 minutes, Super-8, experimental short.  
Distributor: V-tape
- 2000** RED IN THE FACE - Director / Editor  
6 minutes, video, experimental short, Film Festivals  
worldwide. Distributor: V-tape.
- 1999** BONDAGE TELEVISION - Director / Editor.  
10 minutes, video, experiment short. Honorable Mention,  
Out on Screen, Vancouver. Honorable mention, Pompidou  
Centre, Paris, France.  
Distributor: V-tape.

### BOOKS, PERIODICALS AND ONLINE REVIEWS

- “The Romance of Transgression in Canada” by Tom Waugh,  
Published by McGill-Queen’s University Press, Montreal  
and Kingston.
- “Making it Like a Man” by Tom Waugh. Published by Wilfrid Laurier  
University Press, Waterloo, Ontario.
- “The Pinch” Literary Journal, edited by Jonathan May. Published  
through The University of Memphis.
- “Vice Magazine” featured article.
- “This is Colossal” online featured articles.

### SELECTED PRESS

- Star Portraits Television Series. Stev’nn was featured as an artist on  
the show, painting the winning portrait of Blue Rodeo’s Jim Cuddy.
- “Horizon” Landscape Exhibition, Muse Gallery. Reviewed by art  
critic R.M. Vaugh. The Globe and Mail, Toronto.
- Group show Landscape exhibition, Terence Robert Gallery. re-  
viewed by art critic Peter Simpson. The Ottawa Citizen, Ottawa.
- Red in the Face short film, screening at the British Film Institute,  
reviewed by Rich Cline, Shadows on the Wall, London UK.