

GALERIE LeROYER

CURRICULUM VITAE | SASKIA VAN KAMPEN

EDUCATION

- 2014** Master of Design, York University, Toronto, Ontario
- 2004** Bachelor of Design–Honors, Ontario College of Art and Design University, Toronto, Ontario
- 1998** Diploma–Honors, Ontario College of Art and Design, Toronto, Ontario

SOLO EXHIBITIONS

- 2016** *Shed–Patterns of Lives*, Graven Feather Gallery, Toronto, Ontario
- 2015** *Mending*, Graven Feather Gallery, Toronto, Ontario

GROUP EXHIBITIONS

- 2016** *Perspectives*, OCAD University, Toronto, Ontario
Surface: Emerging Gallery Showcase II, Artscape Sandbox, Toronto, Ontario
The Salon of Inclusiveness III, Blackcat Artspace, Toronto, Ontario
In The Round, Graven Feather Gallery, Toronto, Ontario
Bees (and the Birds) II, Graven Feather Gallery, Toronto, Ontario
- 2015** *SURFACE: Emerging Gallery Showcase*, 99 Sudbury, Toronto, Ontario
In The Round, Graven Feather Gallery, Toronto, Ontario
The Salon of Inclusiveness II, Blackcat Artspace, Toronto, Ontario
Bees (and the Birds), Graven Feather Gallery, Toronto, Ontario
- 2014** *In The Round I*, Graven Feather Gallery, Toronto, Ontario
- 2010** *Speakeasy*, Gladstone Hotel, Toronto, Ontario

PRIZES, GRANTS AND DISTINCTIONS

- 2015** Inspired Teaching Award–Leadership to Advance Teaching – for demonstrating passion and commitment to student learning that inspires others towards excellence in art and design education–through OCAD University.
- 2013** Joseph-Armand Bombardier Canada Graduate Scholarship – Master’s– through SSHRC.
FGS Tuition Fee Bursary–Domestic–through York University.
- 2012** York Graduate Scholarship–through York University.
- 2010** Gold Quill Award–YMCA Annual Report awarded the International Association of Business Communicators (IABC).
- 1998** Packaging Association of Canada Award–through OCAD University.
- 1997** Charles William Mitchell Tuition Award–through OCAD University.
- 1996** Dr. Eugene A. Pogetto Scholarship–through OCAD University

MARKETS AND EXHIBITION FAIRS

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- 2014** Cabbagetown Festival.
Craft Ontario Holiday Pop-up.
Danforth Rotary East Show.
Graven Feather Art Market.
Queen West Art Crawl.
Souvenir.
Steampunk Market.
Craft Ontario Holiday Pop-up.
- 2013** Danforth Rotary East Show.
Queen West Art Crawl.
- 2012** Group show: Square Foot Show. AWOL Gallery.
Danforth Rotary East Show.
Queen West Art Crawl.
Wychwood Barns Art Market.
Cabbagetown Festival.
- 2011** Group show: Speakeasy. Gladstone Hotel.
Durham Crafters.
Danforth Rotary East Show.
- 2010** New Bloor Street Festival.
918 Art Market.

TEACHING EXPERIENCE

- 2014 - Present** Assistant Professor at OCAD University in the Faculty of Design
- 2003/2014** Sessional faculty at OCAD U in the Faculty of Design

RESEARCH POSITIONS / STUDIES

- 2015** Pilot Study at OCAD University—Interdisciplinary collaboration on how to introduce writing in studio classrooms.
- 2014** Research Assistant at York University—Assisting Sandra Gabriel with literary review of articles pertaining to pharmaceutical naming and label confusion/legibility.

TALKS AND WORKSHOPS

- 2016** *Material Innovation Centre (OCAD University)*—Title: Rebel Aesthetics. Invited to discuss how my personal practice and how I work with the rhetorical value of materials and making processes.
4 Pedagogical Day Talk/Workshop (Dawson College). Invited to discuss how the WAC committee fostered collaboration between the fine art, liberal arts and sciences, and design faculties.
Teaching Expo (OCAD University)—Title: Teaching as Facilitator, Not Art Director.
Faculty Lunch Box (OCAD University)—Title: Supporting OCAD U faculty who are new to scholarship and research. WAC Round Table Discussions (OCAD University)—Title: From intuition to expression: Using self-reflective writing to foster purposeful communication and design skills.
- 2015** *May meeting for Fine Arts (OCAD University)*—Title: Exploring a Writing Across the Curriculum pilot in a first-year design studio.
- 2014** *Faculty Orientation Day (OCAD University)*—Title: Writing Design, Doing Design in First Year.

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RGD Design Educator's Conference, Toronto –Paper presentation entitled: 'An Investigation into Uncovering and Understanding Tacit Knowledge.'

Improversion: North Carolina State University Biennial Graduate Design Symposium ~ Presentation of 'Manifesto For A Design Ricochet' with York Graduate class as a response to the symposium.

- 2013** *RGD Design Educators Conference* –Paper presentation entitled: 'Nurturing Intuitive Methods of Creation.'

CONFERENCES AND SYMPOSIUMS

- 2017** *Design Principles and Practices Conference* (George Brown College). Presentation title: Marking the Unmarkable: Challenging the traditional notion of a process book (accepted).
Crossings: Exploring Shared Work in Writing Conference (University of Nevada)–(re)Designing and (re)Making Writing Pedagogy: Reflections on a Design/ Writing Collaboration (pending).
- 2016** *RGD (Registered Graphic Designers) Design Educators Conference* (Humber College). Workshop title: Fostering purposeful writing processes in the design studio.
IWAC Conference—International Writing Across the Curriculum (University of Michigan). Panel title: Disciplines Caught Between Discourses: Implementing WAC in Art and Design. In collaboration with fine art and liberal arts and sciences faculty.
Teaching Expo (OCAD University). Presentation title: Teaching as Facilitator, Not as Art Director.
- 2015** *RGD Design Educators Conference* (George Brown College). Presentation title: Augmenting existing studio methods for the future designer.
Design Knowledge Research Conference (Plymouth University, England). Presentation title: Learning Through and From Process—Studying the Benefits of Reflective Studio Practice in the Early Stages of Design Education, which has been submitted for peer evaluation.
AIGA Design Educators Conference (York University). Presentation title: Thinking, Making, Reflecting: Design Process and the Beginning Design Student.
STLHE (Society for Teaching and Learning in Higher Education) (Vancouver) –Achieving Harmony: Tuning Into Practice. Poster title: Iterative Practice, Iterative Pedagogy: Integrating Writing and Studio Education to Foster Reflective Teaching and Transformative Learning in the First-Year Graphic Design Classroom. In collaboration with Emilie Brancato and Nancy Snow.
IWCA (International Writing Centers Association) (Pittsburgh)–Writing 5 Center (r)Evolution. Poster title: (r)Evolutionizing Perceptions of Writing and Research in the First-Year Graphic Design Studio Classroom. In collaboration with Emilie Brancato and Nancy Snow (deferred).
- 2014** *RGD Design Educators Conference* (Centennial College). Presentation title: An Investigation into Uncovering and Understanding Tacit Knowledge.
North Carolina State University Biennial Graduate Design Symposium. Video presentation title: Manifesto For A Design Ricochet. In collaboration with York Graduate class as a response to the symposium theme 'Improversion'.
- 2013** *RGD Design Educators Conference* (York University). Presentation title: Nurturing Intuitive Methods of Creation, which has been submitted for peer evaluation.